

THE MAGICAL REALISM OF PETER HENRY WATERSCHOOT

A journey between the past that slips away and the future already present

The photographic exhibition "Intemporality" by the Belgian photographer Peter H. Waterschoot will be inaugurated on Saturday 2 October at 6.30 pm at the Fototeca Siracusana (Largo Empedocle, 9 - Syracuse). The exhibition, curated by Luc Rabaey, Belgian gallery owner and collaborator in Italy of Fototeca Siracusana, opens the doors, once again, to international photography by presenting the work of Peter H. Waterschoot, an emerging photographer based in Ghent (B).

The exhibition consists of 12 large-format photographs, extracted from the research work that the author has done on the meaning of "different" places and things to which "modernity" is about to deprive them of the meaning for which they have existed until now, realities that are about to disappear like the rooms of small motels, or ballrooms, which have become symbols of an era of popular history.

Waterschoot investigates a wild color spectrum, from saffron gold to electric blue. His work is a continuous aesthetic investigation, with a strong meditative connotation that drags the viewer into a captivating, enigmatic, disturbing magical realism, above all current because it is rich in the elements that define the "camp": the artifice, the extravagance, the excess, irony, the outdated, without ever exaggerating.

Nel 2021 Peter H. Waterschoot ha fatto il suo debutto museale nel museo della fotografia di Charleroi (BE).

Event: Photo exhibition
Title: INTEMPORALITY
Artist: Peter H. Waterschoot
Curator: Luc Rabaey
Vernissage: Saturday 2 October 2021, 6.30 pm
Presentation: Salvatore Zito - Massimo Gurciullo
Duration: 2 - 23 October 2021
Hours: 5:30PM - 8:00PM
Closed on Sundays and Mondays

Free entry

<https://www.fototecasiracusana.com/peterhwaterschoot>