

## Fang Tong

Fang Tong, fotografa freelance con sede a Vancouver, (Canada), si è laureata presso l'Istituto di Belle Arti dell'Università di Shanghai e ha studiato in Francia.

Nei primi anni della sua carriera si è dedicata con successo alla pittura, scultura, design e altri campi d'arte.

Solo negli ultimi anni si è concentrata sulla fotografia ricevendo diversi importanti premi internazionali.

È stata pubblicata su VOGUE, YISHU e altre importanti riviste nazionali ed estere.

La foto "Swimming Pool" ha vinto il primo premio al Concorso fotografico internazionale Nikon Categoria C nel 2015.

Nel 2013 è stata selezionata da "Sony" come uno dei 20 fotografi di tutto il mondo che rappresentano i telefoni con fotocamera Sony.

Fang Tong è una fotografa che si esprime in stile cinematografico, attraverso la narrazione di storie di vita comune.

Le sue opere sono incastonate da una narrativa implicita, che lascia svelare allo spettatore la storia narrata, celata nei significati dell'immaginazione di ognuno di noi.

Prendendo spunto dal suo background di studi di arte classica, la fotografia è attentamente pianificata per controllare il contesto e il significato dei dettagli, dando al suo lavoro l'etica tradizionale del media pittorico.

Come spettatore, Fang Tong coglie la potenzialità della fotografia di poter fermare il tempo, inventando così un nuovo mondo che assomiglia alla realtà allo scopo di trascendere nella coscienza.

L'obiettivo che si pone Fang Tong è di limitare il taglio surreale del suo lavoro, fino ai limiti del mondo reale, pur mantenendo l'equilibrio tra il reale e il surreale, nell'intento di trascinare il suo pubblico nel mondo che ha creato, ma con la libertà di scoprire le proprie risposte; il mondo immaginario delle sue storie è volutamente familiare, mentre l'arco narrativo trasporta il pubblico dentro le immagini del subconscio in un flash back iper-visivo.

I quadri fotografici potrebbero anche non avere una storia chiaramente definita, ma includono sempre un forte umore e un clima denso che pervade l'immagine.

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Fang Tong graduated from the Fine Arts Institute of Shanghai University and studied in France. She has had a successful career in painting, sculpture, design and other art fields. In recent years, she has focused on photography, and she has been awarded several major international photography awards. She has been published in VOGUE, YISHU and other major domestic and foreign magazines. The photo 'Swimming Pool' won first prize in the Nikon International Photography Competition Category C in 2015. She was commissioned by Sony in 2013 as one of 20 photographers around the world to represent Sony's camera phone. Fang Tong is a freelance photographer based in Vancouver, BC.

Fang Tong is a cinematic style photographer, as a spectator of life. Her works are embedded with an implied narrative, which is left to the viewer to resolve over time with their own imagination. Reflecting her background in classical art, the photography is carefully planned to control the frame and the expression of details, giving her work an ethos of a painter. As a bystander, Fang Tong captures the potential that photography can embody pieces with an eternal quality, thereby creating a slightly fictional world that resembles reality but transcends consciousness. Fang Tong's passion is for her work to border on the surreal, yet hold back enough to keep it firmly in the real world. Her photos provoke audiences to create a narrative out of cinematic pictures. There may be no clearly defined story behind the scene, but there is a strong mood and atmosphere throughout the whole image. The imaginary world is strangely familiar while the narrative arc takes audiences on a hyper-visual ride through people's sub consciousness. She nurtures the balance between the real and the surreal that pulls her audiences into the world she created, but she also allows the audience to discover their own answers.

[www.fangtongphotography.com](http://www.fangtongphotography.com)

### Major Exhibition

2018: Theatre production [ Family, Happiness] – playwriting based on the photo series [ Soap Opera ]  
2018: [Ethereal] – International Photo Expo – Paris France  
2018: [ Escape ] - Galerie Sakura – Paris France  
2018: [ Escape] - Capture Photography Festival - Vancouver Lipont Art Centre  
2018: 1X photo show - Shanghai World Financial Center  
2017: [ Spectator] - Capture Photography Festival - Vancouver Lipont Art Centre  
2017: Extension at Sea Shanghai Artists Joint Exhibition – Chinese Art Palace - Shanghai China  
2017: Image Nation Paris - DeFactory PhotoClub Paris France 2017: The 2<sup>nd</sup> International Chinese Photography Exhibition - Vancouver Lipont Art Centre 2017: Global Chinese Photography Art Exhibition - Vancouver Lipont Art Centre 2017: Art Vancouver - Vancouver Convention Centre 2016: London Photo festival - London England 2015: Nikon Awards Tour show - Japan. 2014: The New York Center for Photographic Art - New York USA 2012: “A Glimpse at Photo Vogue 101 Photographers Show” - Milan Italy

### Major Publishing

Apr 2018: Interview with [ The Georgia Straight ]  
Mar 2018: Interview with [ Global Chinese Press] newspaper  
Mar 2018: Interview with [ Rise Weekly ] newspaper  
Mar 2018: Interview with [The La Source – bilingual newspaper]  
Sep 2017: Interview with [YiShu] magazine. Published in Sep/Oct issue.  
Aug 2017: Interview with Beijing XinHua News [ Photo World] magazine, published in July issue.  
Jan 2017: [Soap opera] series published in The Artbo magazine.  
Jan 2017: [Soap opera] series published in Dodho magazine.  
Nov 2016: Interview from 1X Photo magazine - The world's biggest curated photo gallery  
Oct 2016: [Then Chen Family] series published in UKChinese News Paper.  
Sep 2016: [Roadside motel] series published in L'Oeil de la photographie magazine.  
Sep 2016: [Roadside motel] series published in SZEROKI KADR magazine.  
Sep 2016: [Roadside motel] series published in Dodho magazine.  
Aug 2016: [Window] series published in Digital Camera magazine of Poland.  
July 2016: Interview from Digital Camera World magazine.  
Apr 2016: [On the road] series published in The Artbo magazine.  
Apr 2016: Interview from City Style local newspaper - The surreal through Fang Tong's lens  
May 2015: [ Girl and balloon] selected as the novel “Forgotten Builders” cover from Frensh publish Actes Sud.  
April 2015: [Love Illusion series] published in Mutant Space - Border on the Surreal. April 2015: Interview from Global Photography - The Day Dream photographer. 2015: 4 photo series published in “Inspiring Times” Magazine 2014: 5 photos published in “ VinEDGE” Magazine

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2013: Interview from ChongQing News - Between reality and fantasy 2013: One of 20 photographers around the world chosen by Sony to promote their new Sony Xperia Z1 camera phone. 2013: “Follow me” published in “ Passion” Magazine from 1X Dec 2012: [Intersection] published in “The Globe and Mail”.